

Triads in close position

Low note 3rd string

	ROOT	1ST INV.	2ND INV.
MAJOR			
MINOR			
DIMINISHED			

Low note 4th string

	ROOT	1ST INV.	2ND INV.
MAJOR			
MINOR			
DIMINISHED			

Low note 5th string

	ROOT	1ST INV.	2ND INV.
MAJOR			
MINOR			
DIMINISHED			

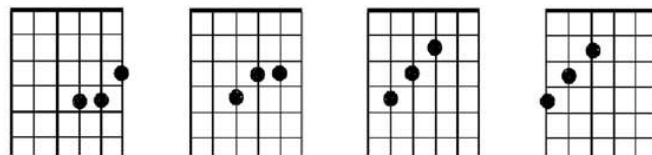
Low note 6th string

	ROOT	1ST INV.	2ND INV.
MAJOR			
MINOR			
DIMINISHED			

Augmented triads

The augmented triad is a sound that may seem odd if it's the first time you pay attention to it, but it's all over the place in many kinds of music, including jazz. It is not found in the melodic major scale, but is found in the harmonic minor, melodic minor and harmonic major. On the guitar neck, it's very convenient to play, since it's a transposable shape (meaning that all the inversions have the same fingering).

Close position



Open position

